

<p>If you were Ciruela, would you want to get an education like your daughter? What role would you see for yourself in the “new” Cuba?</p>	<p>If you were José, what examples of culture shock do you think you would encounter? Would you plan to go back to Cuba or remain in the United States?</p>
<p>If you were Luisa, what would you do with your new education? Where would you work? What would your perspective of Fidel Castro be? What would influence your opinion? What could change your opinion?</p>	<p>If you were Carlos, what would you do after the exit of Batista? Would you seek an education? What role do you think you might play in the future/building of Cuba? What influences your opinion? What would change your opinion?</p>

<p>What did people like José and his family hope would come as a result of Batista’s defeat? Did any elements of this change happen (to the best of your knowledge)?</p>	<p>What did people like Luisa and her family hope would come as a result of Batista’s defeat? Did any elements of this change happen (to the best of your knowledge)?</p>
<p>If you were José or a family member of his, what would you need to have happen in order for you to become a Castro supporter?</p>	<p>If you were Luisa or a family member of her, what would you need to have happen in order for you to become an opponent of Castro?</p>

<p>Why is it so important for Castro’s government to control the information about Antony’s death? How do you think the people of Cuba understand/view the reporting/news they are receiving? (Varios puntos de vista: Luisa, Carlos, Rolando, José, Martín, Manuela, Ciruela...)</p>	<p>The report from José’s dad was dramatically different from that of Radio Rebelde regarding Antony’s death. Why is the chapter titled “Las dos muertes de Antony Santos”? What does this help highlight about Cuban climate/culture at the time?</p>
<p>Why does Radio Rebelde go as far as saying Antony and his compañeros shouted out “¡Muerte o patria!” before they died? What is this supposed to do? Do you think it worked? Can you compare this quote/example to anyone in our history?</p>	<p>What is life like for Luisa and her family now and how does it compare to pre-revolution. (Cite at least 3 differences - beyond education.) How does this enhance her trust in Castro’s government?</p>

<p>Do you think Luisa will become disillusioned (desilusionarse/desilusionada) with Castro’s government? Why or why not? What do you think it would take for her to “see” what José’s family “sees”?</p>	<p>How does the Radio Rebelde report of “contrarrevolucionarios” killing Antony help strengthen the Cuba people’s alignment with Castro?</p>
<p>Why are Luisa and Rolando going to Nicaragua? What does Luisa hope to accomplish there? What role with Rolando play?</p>	<p>What experiences has Rolando had with Castro’s government that may influence his opinion and sway him differently than Luisa? What role does Rolando play that actually enhances the control Castro’s government has over the people/culture?</p>